

BOOK MARKS



JEWELS AND OTHER STORIES

Dawn Promislow

Tsar

PROMISLOW'S (likely) autobiographical sketch of her transitory, and almost mirage-like, relationship with a black student is the most compelling in a group of stories that explores the South Africa of the days of late apartheid.

The realities by this South African-born Canadian will resonate with all who grew up in days of insensitivity, insecurity, and sense of right. The perspectives tell of the backyard dwellers who raised the children of others while neglecting their own, and, in one instance, the white woman imprisoned by her own fears.

— Shirley de Kock Gueller